

Story Outline

Title: _____

Author: _____

Name: _____

Climax

Turning point or most important action

Rising Action

Falling Action

Solid Ending Clencher

Plot Notes:

Characters:

Protagonist: _____

Antagonist: _____

Setting:

Time: _____

Place: _____

Introduce Characters and Setting

A story is not a connected stream of events or a fleshed out timeline; it needs to have literary devices and multiple levels of action - mental, emotional, and physical; it should explore or explain what makes us human and connects us to the universal human experience.

Theme: friendship, faith (finding or losing), change (child to adult, evil to good, selfish to empathetic)

Character Development: changes and growth of the major characters

Character Motivation: rational for decisions and actions of the major characters

Cohesion: plot, as well as character development and motivation, should make sense

Complexity: vocabulary and thought structure should be mature and complete